

TANGO FOR STRINGS

ROPER 210
STARTING POS;EP/LOD
FOOTWORK: OPPOSITE EXCEPT AS NOTED.

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INTRO

1---4 TWO BEATS+ ONE MEAS WAIT; SIDE,-,HOOK,-; M UNWIND,2,3,4;
ROCK FWD(TO BJO),REC,STP BK(W FAN TO SCP),-;

1--2 WAIT;side L,-,hook RIF of L(no wt),-(W side R,-,thru L taking wt to SCP/COH,-);
3--4 M unwind LF changing wt to R in 4 beats(W unwinds M running around him in 4 steps R,L,R,L; to end in CP/WALL);From CP/WALL turn to BJO/LOD & rock fwd L, rec R,stp bk L,XRIF of L no wt.(W rock bk R, rec L,fwd R,fan L clockwise (do not take wt)to SCP/LOD;

5---8 FWD(TO BJO),-,BK(W FAN TO SCP),-; CHECK,-,BACK,2(TO SCP); -, -,CHK BK, REC:
FWD,SIDE,DRAW,PT/TCH!

5--6 Fwd R,-,bk L,XRIF of L no wt(W fwd L, fan R CCW turning to bjo taking no wt, fwd R,FAN L CW taking no wt to SCP/LOD);chk fwd R,-,bk L,R(W chk fwd L,-,
7--8 (turning to CP/LOD fwd R,L); hold,hold,chk bk quickly L, rec R;(tango draw) fwd L, sid R,draw L to R,ouickly pt L to COH/tch L to R instep;

PART ONE

1---4 WALK,-,2,-;(OPEN)TELEMARK,2,3,CHECK;REC,TURN,RUN,2;FWD,SIDE,DRAW,-;

1--2 CP/LOD walk L,-,R,-; open telemark turning LF fwd L,side & bk R,fwd L to SCP/DW, CHK FWD R(W heel turn on second wt change);
3--4 Rec bk L,turning to fc LOD clo R to L(slip W into CP/LOD),fwd L,R;(tango draw) fwd L, side R,draw L,-;

5---8 (STAIRS)FWD,CLO,SIDE,CLO; FWD,CLO,SIDE,CLO;(OPEN)TELEMARK,2,3,-;
(M HOLD)W THROW OUT,2,3,-;

5--6 From CP/LOD stp fwd L,clo R,side L,clo R; repeat;
7--8 Open telemark turning LF fwd L,side & bk R,fwd L(to SCP/DW),-;M HOLDS 4 beats wt on L.L knee bent R ft pointing RLOD.On third beat M's R hand is raised sharply over his head palm twd ptr.M is facing WALL in LOP(W steps from M's R arm & steps fwd L turning LF,side & bk R,chk bk L to end in LOP fc RLOD).-; W also does matching handwork.W L knee is bent & R ft is pointed RLOD.THIS IS A TRANSITION MEASURE TO IDENTICAL FOOTWORK.

PART TWO

1---4 BK,REC,CHK,-; W TWIRL,2,3,FLICK;CHK FWD,TURN,FWD(TO VARSU POS),-;FWD,2,3,-;

1--2 M rock bk twd COH R,rec L,fwd R checking motion,-(W rocks side twd COH R, recover L turning to fc wall, fwd R checking motion,-);M recovers bk L(turning 1/4 to fc LOD),-,-,flick R XIF of L(W RF twirl stp bk L,fwd R,side L,flick); to end in LOP both facing LOD W on inside of circle.
3--4 Releasing hands stp fwd R to fc COH,recover L(to fc RLOD),fwd R(TO VARSU/RLOD), -; fwd RLOD L,R,L,-;

5---8 W UNDER, 2,3,-; W LF SPIN,2,3,-;CORTE,-,TWIST,-;RECOVER,-,TCH,-;

5--6 From varsu & not releasing hands M stps twd COH while turning 1/4 LF to fc wall R,L,R,- (W fan R ft CCW & slide in front of M stepping R,L,R,- turning 1/4 RF passing under joined LL hands to end facing M & COH hands still joined with LL above RR); Leading W into a LF SOLO spin & releasing hands M steps in place L,-,R,-(W solo spin L,R,L,-) tp CP/WALL NOTE: This is a transition measure back to opposite footwork.

7--8 Corte into COH L,-,twist strong LF,-; Recover R turning to fc DC,-,tch L to R,- W rec L,-, close R to L at the same time turning RF to end in sktrs pos/DC); NOTE: This is a transition measure back to identical footwork.

 ----- PART THREE -----

- 1---4 WALK,-,2,-; FWD,FWD, RUN, 2; WALK,-,2,-; TANGO DRAW,FLICK;
 1--2 In skaters DC walk L,-,R,-; fwd L turning 1/4 R (to L skaters pos M on W's R side LL hands at W waist RR hands joined & extended), fwd R,run L,P;
 3--4 Walk DW L,-,R,-; fwd L, side R, draw L, flick(adj bk to normal sktrs DC);
- 5---8 WALK,-,2,-; FWD,FWD,RUN,2; WALK,-,2,-; TANGO DRAW -;
 5--8 Repeat 1--4 except meas 8: W LF turn (hands released) L,R,L,-;(End CP/LOD)
 NOTE ; This is a transition meas.to opposite footwork.
- 9--12 WALK,-,2,-; FWD,SIDE,DPAW,-; CHG/PT,-,BEHIND,SIDE; THRU,-,-,-;
 9-10 CP/LOD walk L,-,R,-;(tango draw)fwd L,side R,draw L,-;
 11-12 Quickly chg wt to L/PT R TWD WALL,-,turning slightly to RSCP stp R(XIB M & W twd COH),turn bk to CP/LOD stp side L;Blending to 1/2 OP/COH lunge thru R,-,-,-;
 (freeze 3 beats.)
- 13-16 W ROLL,2,3,4(CP/LOD):CORTE,-,MANU,-;PIVOT,2,THROWOUT,2;PIVOT,2,TWIRL(IN FRONT),2;
 13-14 M stp bk L(turning 1/4 to fc LOD),-clo,-(W LF solo roll 1 1/4 turns.M keep R arm loosely around W's body.W stps bk R,L,R,L(to CP/M FC LOD);Corte bk L,-, recover R maneuvering RF to fc RLOD,-;
 15-16 Pivot RF L,R(TO 1/2 OP/LOD),walk fwd L,R extending as far as possible apt without leaving 1/2 OP pos;Pull bk too quickly & RF pivot L,R,twirl W IF of M L,R(to CP/LOD);

 ----- PART FOUR -----

- 1---4 WALK,-,MANU,-;(BACK TANGO DRAW)BK,SIDE,DRAW,-; X CORTE,-,REC,-; TURN,SIDE,DRAW,-;
 1--2 Walk LOD L,-,manu R(FC RLOD),-; Stp bk L(turning 1/4 to fc COH), side R, draw L to R,-;
 3--4 Loosen CP slightly but continue to fc ptr X corte M crossing L in bk of R & W crossing her R in bk of L(this pos is similar to SCP but the upper body is more facing than SCP),-rec R,-; Turning sharply 1/2 LF TO FC WALL fwd L,side R,draw L,-;
- 5---8 (ADVANCE) CORTE,-,THRU,-; (PK UP)FWD,SIDE,DRAW,-;(DIAMOND GLIDE)TURN,SIDE,BK,-;
(BOX FINISH) BK,SIDE,CLO,-;
 5--6 (Advance corte) bk twd COH L, draw R to L fc LOD IN TIGHT SCP(M's R & W L side touching),stp thru R,-;(Pk up to CP/LOD) fwd L, side R, draw L,-;
 7--8 (DIA TWRN) turning L stp fwd L, side & bk R, bk L(to BJO/DRC),-;bk R,side L, clo R,-(to CP RLOD);
- 9--12 WALK,-,MANU,-;(BACK TANGO DRAW)BK,SIDE,DRAW,-; X CORTE,-,REC,-;TURN,SIDE,DRAW,-;
 9-12 REPEAT MEAS 1--4 part four to RLOD.
- 13-16 (ADVANCE) CORTE,-,THRU,-; (PK UP) FWD,SIDE,DRAW,-;(DIAMOND GLIDE)TURN,SIDE,BK,-;
(BOX FINISH) BK,SIDE,CLO,-;
 13-16 REPEAT MEAS 5--8 part four to RLOD.

 ----- PART ONE MODIFIED -----

- 1---8 WALK,-,2,-;(OPEN) TELEMARK,2,3,CHK;REC,TURN,RUN,2;FWD,SIDE,DRAW,-;(STAIPS)FWD,CLO,SID,CLO;
FWD,CLO,SID,CLO;(OPEN)TELEMARK,2,3,-;PICK UP,2,3,-;
 REPEAT PART ONE MEAS 1--7
 MEAS 8 chg to a pick up to CP M fc LOD stepping R,L,R,-;

 ----- PART ONE -----

- 1---8 WALK,-,2,-;(OPEN) TELEMARK,2,3,CHK;PEC,TURN,RUN,2;FWD,SIDE,DRAW,-;(STAIRS)FWD,CLO,SID,CLO;
FWD,CLO,SID,CLO;(OPEN) TELEMARK,2,3,-;THROW OUT,2,3,-;
 REPEAT PART ONE ENDING IN THROW OUT POS & FREEZE
 SEQ: PARTS 1---2---3---4---1 MODIFIED---1 NO ENDING!